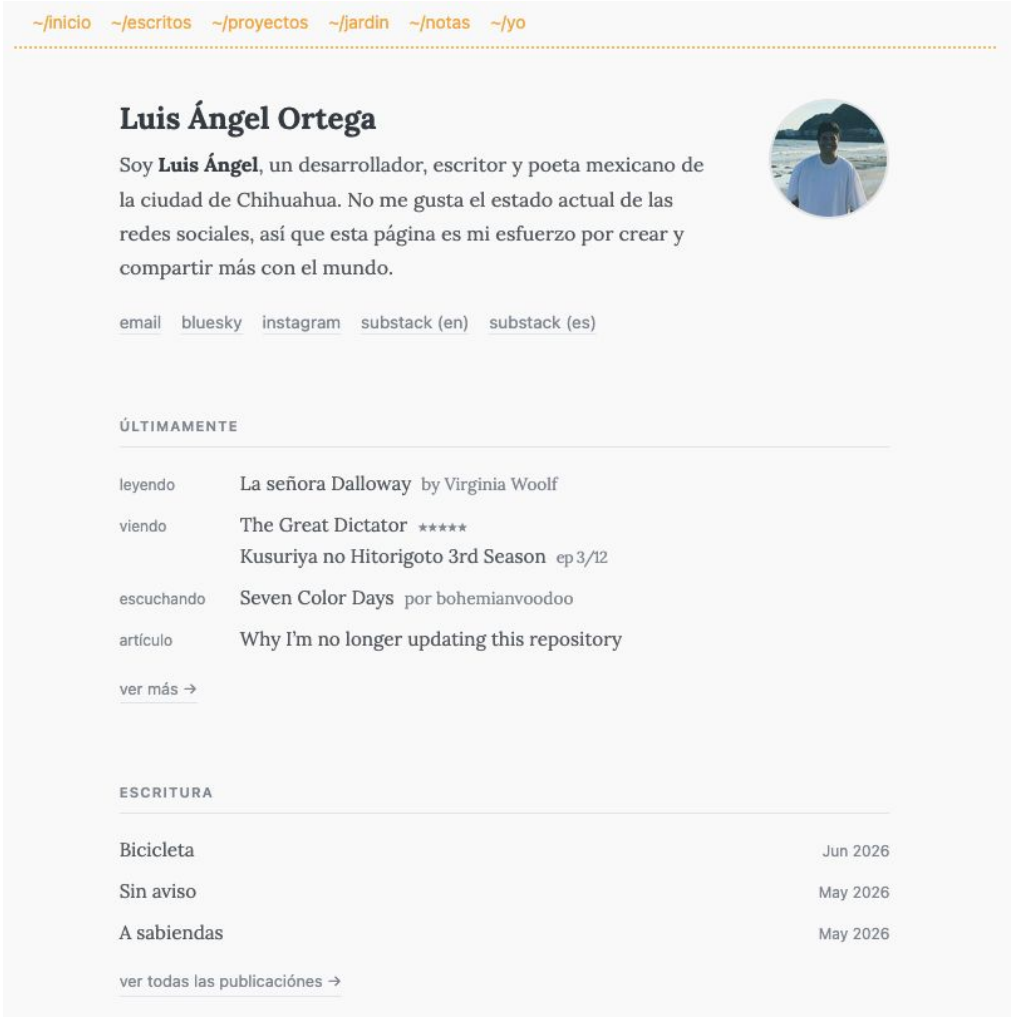
DEBERÍAS TENER UNA PÁGINA WEB FEA

(O porque los artistas tienen que liderar la descentralización de la web)

por Luis Ángel Ortega

¿Quien soy?


~/inicio ~/escritos ~/proyectos ~/jardin ~/notas ~/yo
Luis Ángel Ortega
Soy **Luis Ángel**, un desarrollador, escritor y poeta mexicano de la ciudad de Chihuahua. No me gusta el estado actual de las redes sociales, así que esta página es mi esfuerzo por crear y compartir más con el mundo.
email bluesky instagram substack (en) substack (es)
ÚLTIMAMENTE
leyendo La señora Dalloway by Virginia Woolf
viendo The Great Dictator ★★★★★
Kusuriya no Hitorigoto 3rd Season ep 3/12
escuchando Seven Color Days por bohemianvoodoo
artículo Why I'm no longer updating this repository
ver más →
ESCRITURA
Bicicleta Jun 2026
Sin aviso May 2026
A sabiendas May 2026
ver todas las publicaciónes →

¿Qué vamos a ver hoy?

- ¿Qué es la descentralización de la web?
- Una breve historia sobre la web independiente
- ¿Por qué debería tener un sitio web propio?
- El papel de los artistas
- ¿Cómo le hago si no sé programar?
- ***P**ublish on your **O**wn **S**ite, **S**yndicate **E**lsewhere*
- Algunas páginas chidas
- Un sueño

La anti-red social: la web independiente

- Una comunidad de sitios web independientes y personales

- Conectados por estándares abiertos basados en los principios de:
  - tener su propio dominio
  - publicar en su sitio
  - y ser propietario de su contenido

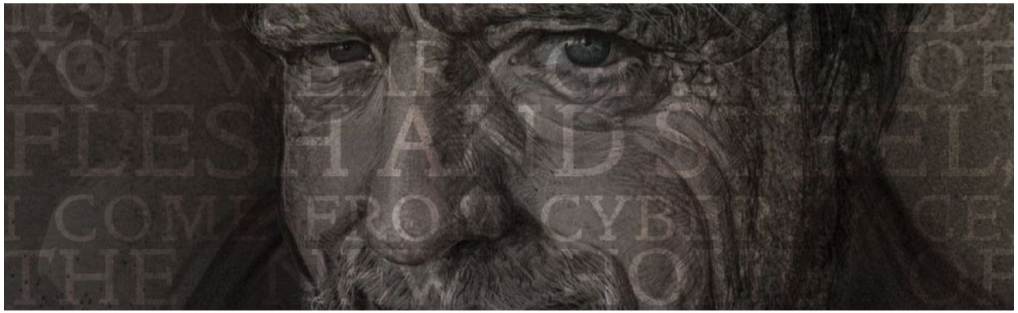


Un poco de historia



ELECTRONIC FRONTIER FOUNDATION

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JOHN PERRY BARLOW LIBRARY

- A DECLARATION OF THE INDEPENDENCE OF CYBERSPACE
- DECRYPTING THE PUZZLE PALACE
- A NOT TERRIBLY BRIEF HISTORY OF THE ELECTRONIC FRONTIER FOUNDATION
- A PLAIN TEXT ON CRYPTO POLICY
- A PRETTY BAD PROBLEM
- ACROSS THE ELECTRONIC FRONTIER
- BARLOW IN ROCKSPACE
- BARLOW, DENNING ON THE CLIPPER CHIP SCHEME
- BEING IN NOTHINGNESS
- COMPLETE ACM COLUMNS COLLECTION
- CRIME AND PUZZLEMENT
- CYNTHIA HORNER'S EULOGY
- GO PLACIDLY AMIDST THE NOISE AND HASTE
- IS THERE A THERE IN CYBERSPACE?
- J. KREILSBERG-BARLOW INTERVIEW

A Declaration of the Independence of Cyberspace

by John Perry Barlow

Governments of the Industrial World, you weary giants of flesh and steel, I come from Cyberspace, the new home of Mind. On behalf of the future, I ask you of the past to leave us alone. You are not welcome among us. You have no sovereignty where we gather.

We have no elected government, nor are we likely to have one, so I address you with no greater authority than that with which liberty itself always speaks. I declare the global social space we are building to be naturally independent of the tyrannies you seek to impose on us. You have no moral right to rule us nor do you possess any methods of enforcement we have true reason to fear.

Governments derive their just powers from the consent of the governed. You have neither solicited nor received ours. We did not invite you. You do not know us, nor do you know our world. Cyberspace does not lie within your borders. Do not think that you can build it, as though it were a public construction project. You cannot. It is an act of nature and it grows itself through our collective actions.

Gobiernos del mundo industrial, ustedes gigantes de carne y acero, vengo del ciberespacio, el nuevo hogar de la Mente. En nombre del futuro, les pido que nos dejen en paz. No son bienvenidos entre nosotros. No tienen soberanía allí, donde nos reunimos.

– John Perry Barlow, Declaración de independencia del ciberespacio



EP 168: LOD

Jan 6, 2026 | 77:18

The Legion of Doom (LoD) wasn't just a hacker group, it captured the essence of underground hacking in the 80s/90s. BBSes, phreaking, rival crews, and the crackdowns that changed everything. From those humble beginnings came a legacy that still ec...

Listen Now

EP 169: MOD

Jan 20, 2026 | 66:26

Legion of Doom, step aside. There's a new elite hacker group in town, and they're calling themselves Masters of Deception (MoD). With tactics that are grittier and more sophisticated than those of the LoD, MoD has targeted high-profile entities an...

Listen Now



https://darknetdiaries.com/

Manifeste du Web indépendant

le minirézo

anglais: saturday 1 February 1997

français: dimanche 2 février 1997

Le Web indépendant, ce sont ces millions de sites offrant des millions de pages faites de passion, d'opinion, d'information, mises en place par des utilisateurs conscients de leur rôle de citoyens. Le Web indépendant, c'est un lien nouveau entre les individus, une bourse du savoir gratuite, offerte, ouverte ; sans prétention.

Face aux sites commerciaux aux messages publicitaires agressifs, destinés à ficher et cibler les utilisateurs, le Web indépendant propose une vision respectueuse des individus et de leurs libertés, il invite à la réflexion et au dialogue. Quand les sites d'entreprises se transforment en magazines d'information et de divertissement, quand les mastodontes de l'info-spectacle, des télécommunications, de l'informatique et de l'armement investissent le réseau, le Web indépendant propose une vision libre du monde, permet de contourner la censure économique de l'information, sa confusion avec la publicité et le publi-reportage, sa réduction à un spectacle abrutissant et manipulateur.

Pourtant le Web indépendant et contributif est menacé ; menacé par la fuite en avant technologique qui rend la création de sites de plus en plus complexe et chère, par l'écrasante puissance publicitaire du Web marchand, et bientôt par les accès dissymétriques, les Network Computers, les réseaux privés, le broadcasting, destinés à cantonner le citoyen au seul rôle de consommateur. Déjà la presse spécialisée, si avide des publicités d'annonceurs qui récupèrent à leur profit la formidable richesse du Web contributif, et fascinée par les enjeux techniques et commerciaux de l'Internet, réserve quelques maigres lignes aux sites indépendants, occulte l'enjeu culturel du réseau, expédie rapidement la mort des sites pionniers du Web artisanal, quand elle glose en long et en large sur le nouveau site de tel vendeur de soupe. La création d'un site personnel y est présentée aux utilisateurs comme une motivation très annexe, loin derrière les possibilités d'utilisation en ligne de sa carte de crédit.

Nous invitons donc les utilisateurs à prendre conscience de leur rôle primordial sur l'Internet : lorsqu'ils montent leur propre site, lorsqu'ils envoient des commentaires, critiques et encouragements aux webmestres, lorsqu'ils s'entraident dans les forums et par courrier électronique, ils offrent une information libre et gratuite que d'autres voudraient vendre et contrôler. La pédagogie, l'information, la culture et le débat d'opinion sont le seul fait des utilisateurs, des webmestres indépendants et des initiatives universitaires et associatives.

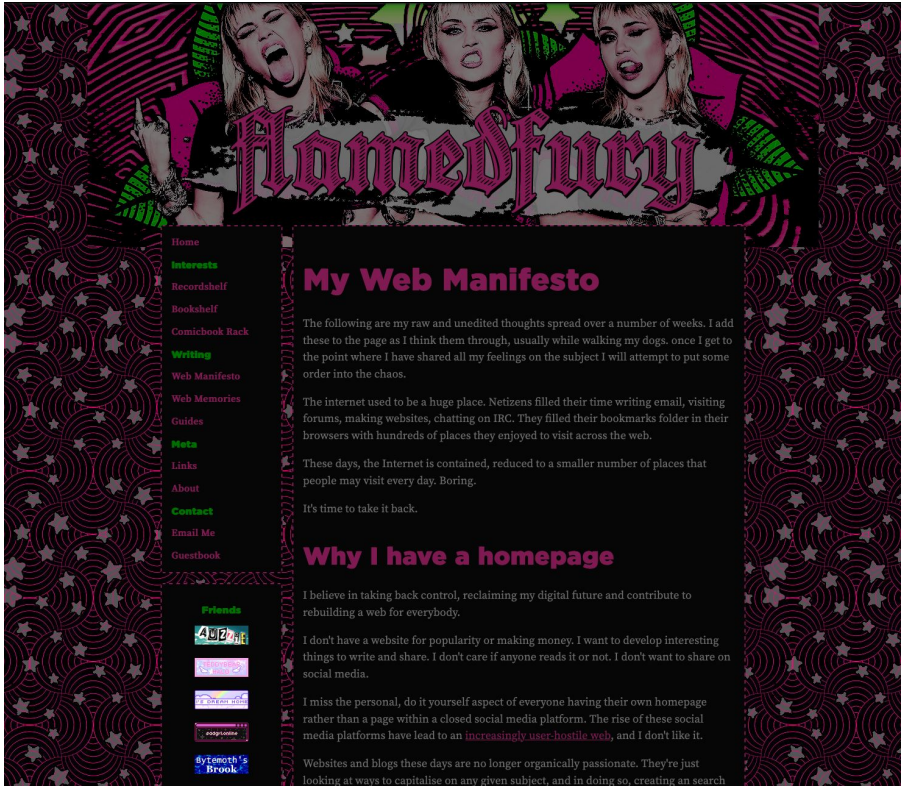
The indie web, it's these thousands of websites delivering millions of pages, built up with passion, opinions and information by Net users assuming their rights as citizens. The indie web is a new type of link between people, it's a free and open space of shared knowledge where vanity has no place.

While commercial websites display more and more agressive messages, target and track their users, the indie web respects the individuals, their intelligence and their privacy; it's an open forum for thoughts and debate. While purely commercial websites turn into information and entertainment magazines, while tycoons of media, telecom, computing and military agencies fight for the control of the Internet, the indie web offers a free vision of the world, bypasses the economic censorship of news, its confusion with advertising and infommercial, its reduction to a dazing and manipulating entertainment.

Yet the existence of an independent and goodwill-based web is endangered: threatened by the never-ending technology race which makes the websites more difficult and expensive to set up, by the overwhelming commercial advertising pressure, and soon by dissymetric networks, Network Computers, proprietary networks, broadcasting, all aiming at the transformation of the citizen into a basic consumer. The computer press, so greedy for advertising coming from companies who make their profit out of the great wealth of the free indie web, is only fascinated by the technical and economical challenges of the Internet and has deliberatly decided to pass over its cultural dimension in the silence: magazines announce shortly the death of pioneer websites and basically never write more than a couple of lines about independent initiatives in comparison with the full-feature articles about any soap vendors new sites. According to them, creating one's own site is a pathetic and secondary initiative compared to all the opportunities offered by online commerce.

We invite the users to realize the essential role they play on the Internet: when they start their own website, when they send comments, criticisms or warm letters to the webmasters, when they exchange tips and hints in the newsgroups or by e-mail, they provide an independent and free source of information that others would like to sell and control. Education, information, culture and debate can only come from users, independent webmasters, academic or associative organizations.

La explosión del movimiento moderno







Acquisition of Twitter by Elon Musk

16 languages

Article Talk | Read Edit View history

From Wikipedia, the free encyclopedia

Elon Musk initiated an acquisition of the American social media company Twitter, Inc. (now X Corp.) on April 14, 2022, and concluded it on October 27, 2022. Musk had begun buying shares of the company in January 2022, becoming its largest shareholder by April with a 9.1 percent ownership stake. Twitter invited Musk to join its board of directors, an offer he initially accepted before declining. On April 14, Musk made an unsolicited offer to purchase the company, to which Twitter's board responded with a "poison pill" strategy to resist a hostile takeover before unanimously accepting Musk's buyout offer of $44 billion on April 25. Musk stated that he planned to introduce new features to the platform, make its algorithms open-source, combat spambot accounts, and promote free speech, framing the acquisition as the cornerstone of X, an "everything app".

In July, Musk announced his intention to terminate the agreement, asserting that Twitter had breached their agreement by refusing to crack down on spambot accounts. The company filed a lawsuit against Musk in the Delaware Court of Chancery shortly thereafter, with a trial scheduled for the week of October 17. Weeks before the trial was set to begin, Musk reversed course, announcing that he would move forward with the acquisition. The deal closed on October 28, with Musk immediately becoming Twitter's new owner and CEO. Twitter was taken private and merged into a new parent company named X Corp. Musk promptly fired several top executives, including previous CEO Parag Agrawal. Musk has since proposed several reforms to Twitter and laid off half of the company's workforce. Hundreds of employees then resigned from the company after Musk issued an ultimatum demanding they commit to "extremely hardcore" work. Linda Yaccarino was appointed CEO of X Corp. In July 2023, the Twitter service was rebranded as X.

Acquisition of Twitter by Elon Musk

Initiator	Elon Musk
Target	Twitter, Inc.
Type	All-cash full acquisition
Cost	US$44 billion
Initiated	April 14, 2022
Completed	October 27, 2022
Resulting entity	X Corp.



This article is part of a series about Elon Musk

Personal	[show]
Companies	[show]
Politics	[show]
In the arts and media	[show]

V · T · E

Reactions to the buyout were mixed, with praise for Musk's planned reforms and vision for the company, particularly his calls for greater free speech, but criticism over fears of a potential rise in misinformation and disinformation, harassment, and hate speech on the platform. Within the United States, conservatives have largely supported the acquisition, while many liberals and former Twitter employees have voiced concerns about Musk's intentions. Since becoming owner, Musk has faced backlash for his handling of the company and account suspensions, including the December 2022 suspensions of ten journalists.

Y yo ¿para qué quiero una página web?

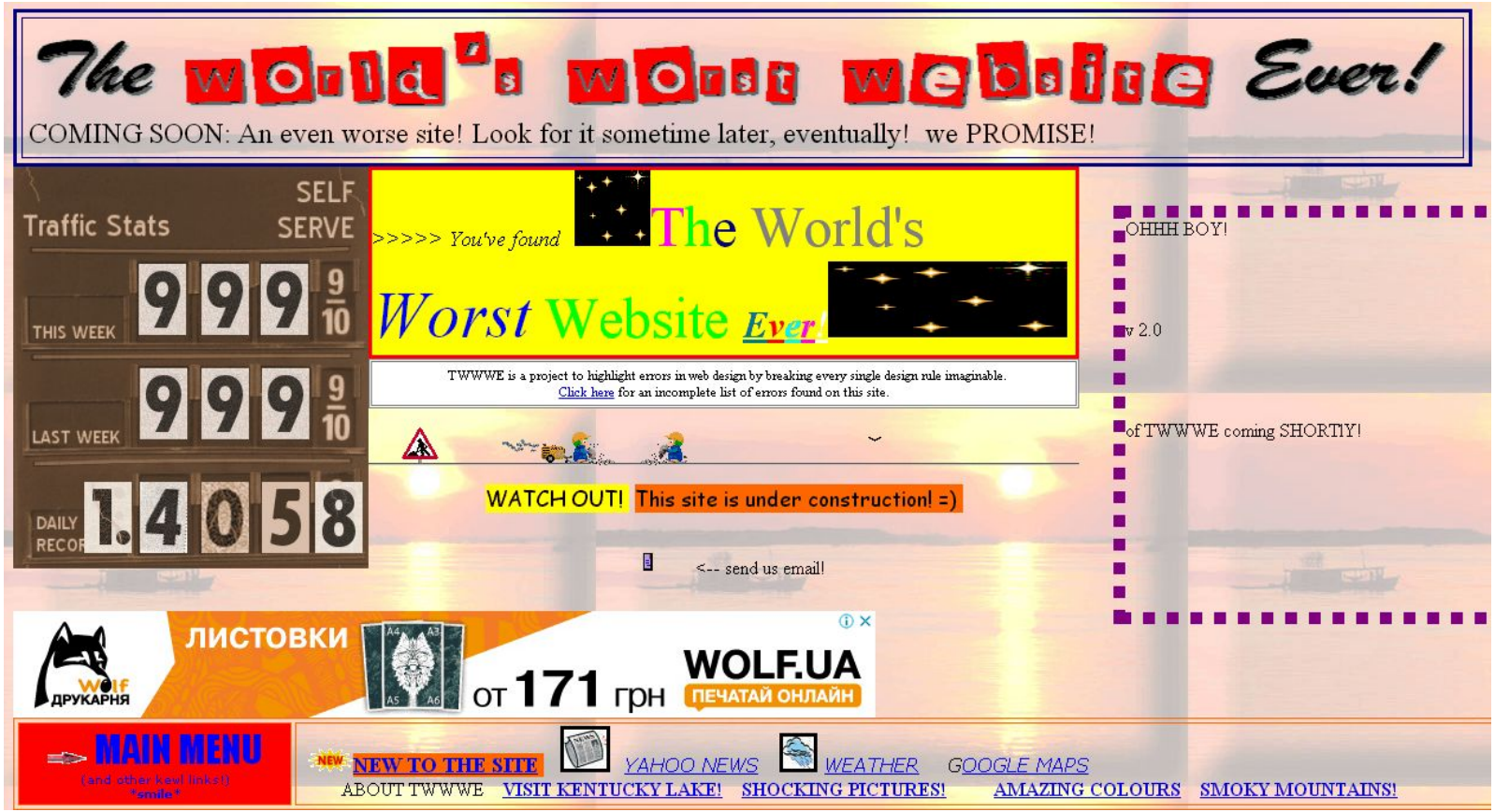
1. Identidad y reconocimiento

Al escribir para otra publicación, obtienes un pequeño avatar circular al principio del artículo y una breve biografía al final; eso es prácticamente todo. La gente recordará la publicación, pero probablemente no tu nombre.

— Brad Frost



2. Control y agencia



3. Recupera tu atención y tu concentración



The Guardian

News Opinion Sport Culture Lifestyle

World US politics UK Climate crisis Middle East Ukraine Environment Science Global development Football Tech Business Obituaries

Psychology

This article is more than 4 years old

Your attention didn't collapse. It was stolen

Johann Hari

Sun 2 Jan 2022 10.00 GMT

Share

Prefer the Guardian on Google

Illustration by Eric Chow.

Social media and many other facets of modern life are destroying our ability to concentrate. We need to reclaim our minds while we still can

When he was nine years old, my godson Adam developed a brief but freakishly intense obsession with Elvis Presley. He took to singing Jailhouse Rock at the top of his voice with all the low crooning and pelvis-jiggling of the King himself. One day, as I tucked him in, he looked at me very earnestly and asked: "Johann, will you take me to Graceland one day?" Without really thinking, I agreed. I never gave it another thought, until everything had gone wrong.

Ten years later, Adam was lost. He had dropped out of school when he was 15, and he spent almost all his waking hours alternating blankly between screens – a blur of YouTube, WhatsApp and porn. (I've changed his name and

Most viewed

San Francisco 49ers owner Jed York pleads no contest after arrest at Ohio trailer park

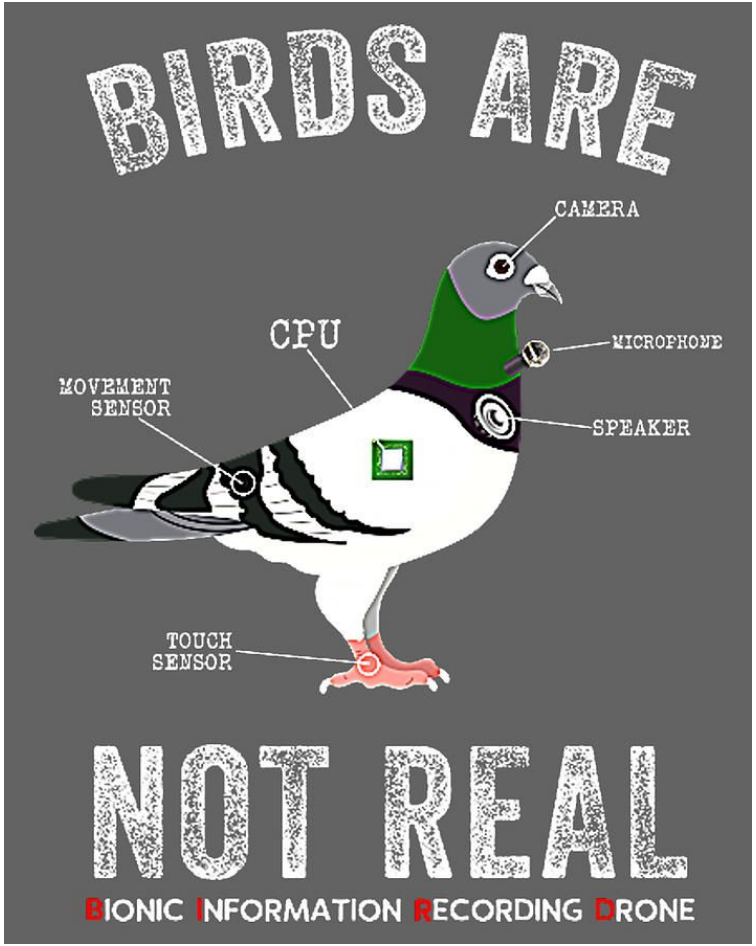
Target apologizes for 'offensive' Halloween costume after backlash

US supreme court rules Trump can proceed with crackdown on mail-in voting

[The Guardian (2022)]

4. "Evitar problemas"

- Pérdida de "propiedad" o de contenido
- Censura
- Burbujas de cámaras de eco
- Comunidades negativas
- Vigilancia



Tal vez te hayas cansado de que otros sean dueños de tu contenido, de tu identidad y de ti mismo.

El papel de los artistas

“[Las plataformas] primero son buenas con sus usuarios; luego abusan de sus usuarios para favorecer a sus clientes comerciales; finalmente abusan de esos clientes para quedarse con todo el valor. Luego mueren.”

— Cory Doctorow
(As Platforms Decay, Let’s Put Users First, 2023)









kindle vella

¿Pero por qué los artistas son los que deben liderar?



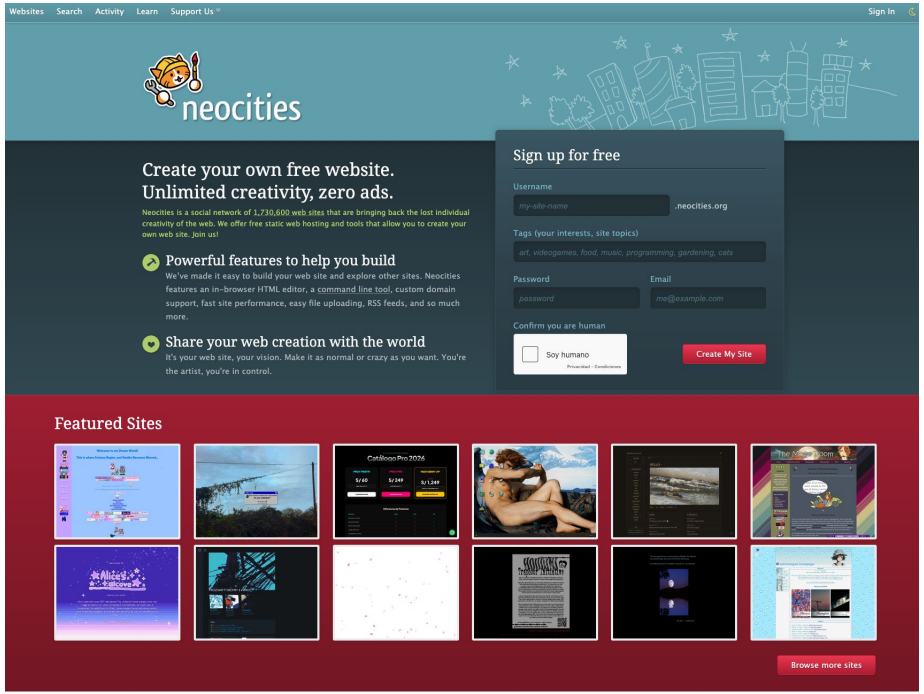
¿Cómo le hago si no sé programar?

Partes de una web

a. Dominio
b. Hosting
c. Páginas y contenido

https://ghost.org/





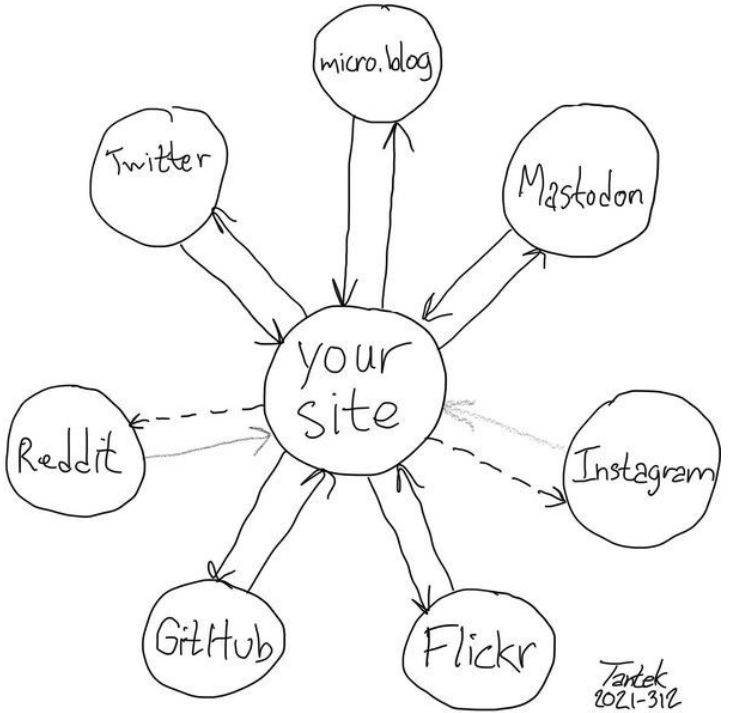
https://neocities.org/


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LET'S TRANSFORM OUR ENTIRE BUSINESS USING THE GENERATIVE AI I JUST USED TO WRITE A POEM ABOUT MY DOG.
TOM FISH BURNE
©marketoonist.com

Publish on your Own Site, Syndicate Elsewhere (POSSE)

- Publica en tu propio sitio y sindica en otros lugares.
- Práctica-filosofía de publicar primero en tu sitio y, posteriormente, publicar copias en plataformas de terceros.
- Incluye el enlace al original para ofrecer a los usuarios una vía para interactuar directamente contigo.



https://indieweb.org/POSSE

¿Por qué POSSEar? Que hueva ¿no?

1. Permite que tus amigos vean tus publicaciones a su manera.
2. Los amigos son más importantes que la federación.





3. Reduce la dependencia de terceros.

4. Propiedad.

Algunas páginas chidas de la web independiente



http://albertochimal.com/

https://www.lashistorias.com.mx/



Raquel Castro. Escritora mexicana. Inicio Raquel Descargas Blog Contacto Suscríbete al boletín

Raquel Castro. Escritora mexicana.



Asómate pronto a este espacio... Habrá noticias.

Hola. ¡Te doy la bienvenida!

Soy Raquel Castro y soy escritora. He publicado novelas, cuentos y ensayos, principalmente para niñas, niños y jóvenes. También he sido guionista, periodista y promotora cultural.

Te cuento de este sitio.

Aquí escribo... poquito, pero tengo un montón de publicaciones archivadas. ¡He estado escribiendo en línea desde que los blogs estaban de moda! (Ay, mi cadera.)

raxxie.com

https://cristinariveragarza.blogspot.com/

NO HAY TAL LUGAR

U-TÓPICOS CONTEMPORÁNEOS

Wednesday, July 29, 2026

TIMBRE: LA MÍSTICA EN BICICLETA

TIMBRE

LA MÍSTICA EN BICICLETA

[La Jornada, Julio 28, 2026]

La fotografía no existe. Pero en los recuerdos que el sacerdote católico Joaquín Antonio Peñalosa compartió con José Vicente Anaya sobre la vida y obra de la poeta Concha Urquza (1910-1945) mientras ésta vivió en San Luis Potosí ella sigue brillando así: "En las mañanas salía a caminar un poco, a veces andaba en bicicleta. En una ocasión, como a las siete de la mañana, encontré a Concha y a Chayo en bicicleta, haciendo ejercicio por el Jardín de San Miguelito. Causaba admiración ver a dos mujeres en bicicleta por las calles de esta levítica y conservadora ciudad de aquél entonces, se consideraba que la bicicleta era un artefacto masculino; y esta crítica se extendió a ciertas clases altas y burguesas. A Chayo siempre la criticaron por eso, y después a Concha".[1]

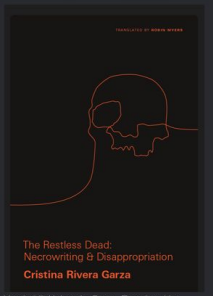
Rosario (Chayo) Oyarzún, quien fue una de las primeras licenciadas en derecho del estado, compartió su casa con Concha Urquiza entre 1938-1944, los años más productivos de la poeta michoacana. Cuando aseguran que esos también fueron sus años más felices imagino a esas dos mujeres en bicicleta, sonriendo en la mañana. Libres. Ya son varios los estudios que se han encargado de volver compleja a una poeta a la que por muchos años se le conoció únicamente como religiosa, y a veces mística.

Tanto los ensayos reunidos en *Concha Urquiza. Entre lo místico y lo mítico*, editado por Margarita Tapia Arizmendi y Luz Elena Zamudio, como los trabajos de María Teresa Perdomo y Margarita León Vega han abierto el camino, aunque todavía hay mucho por hacer. En el estudio introductorio de la edición crítica de la poesía de Nancy Cárdenas, *Antiguas lesbianas de este valle: Poesía reunida*, Elena Madrigalla cita completo el poema que Urquiza escribió el 2 de mayo de 1936: "A una mujer aureolada por sus cabellos: Tu rostro en tu cabellera/ es el faisán en el nido:/ Eros en la red ligera/ de la sonrisa primera/ detenido.// Es de Astartea el rostro aciago/ sobre sus muslos de oro/ espantable fruto ¡y mago!/ entre las ramas de un vago/ sicomoro.// Es luna en las arboledas/ y chispa sobre la fragua/ y es, con su temblor de sedas/ un puñado de monedas/ en el agua".

El mismo sacerdote potosino se refirió a Urquiza en esa entrevista como "una mujer muy encarnada en su momento, con interés en escritores de la época y en las ideas que se ventilaban". Y así lo demostró a lo largo de su vida: su interés en las vanguardias artísticas y su participación, aunque tangencial, en el estridentismo mexicano de inicios de siglo XX, su militancia en el Partido Comunista Mexicano, su paso por Nueva York y el cine, y su continuo rondar de cafés (en San Luis Potosí era el Tupinamba) y reuniones literarias (como las que organizaba en la casa de Rosario Oyarzún), donde fumaba mucho y tomaba algo.

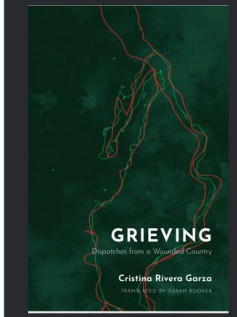
De entre todos los enigmas que la rodean, que todavía son muchos, hoy quiero referirme a su muerte. Fue cosa de llegar a Tijuana y volver a pensar en Concha Urquiza, especialmente en el hecho de que murió ahogada, tratando de cruzar un estero en Ensenada, el 20 de junio de 1945, y que fue enterrada en el panteón municipal número dos—también llamado el panteón de la colina o Tepeyac—de Tijuana. Como "La Sumergida" y "La Emergida" o "La Exmuerta", Urquiza apareció en

THE RESTLESS DEAD. Necrowriting and Disappropriation

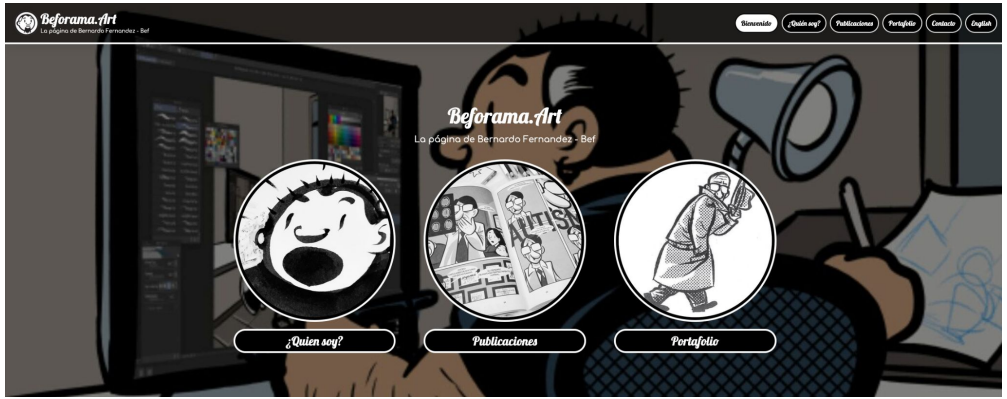


Vanderbilt University Press. Translated by Robin Myers

GRIEVING. Dispatches from a Wounded Country



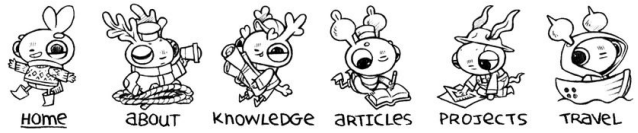
The Feminist Press. Translated by Sarah Booker

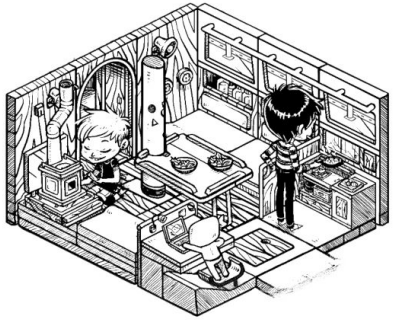


https://www.beforama.art/

https://zonezero.com/







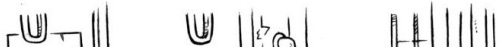
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- 07-2026

July 2026



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https://マリウス.com/

(mariusu punto com)

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Journal

マリウス

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off--then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

- Herman Melville, Moby-Dick; or, The Whale (1851)

https://j3s.sh/



jes is manic

now about thoughts[rss] >git >abyss

---

welcome, internet stranger

please get comfy and stay awhile :3

-> scrolling skullz

whispers hello friend



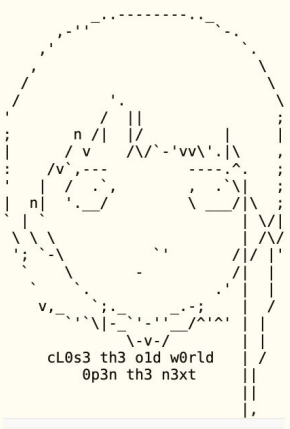
-> quote/poem selection

- when you need hope and feel lost
- when life hurts you
- when you remember them again, but it's okay
- when you dissociate and need help grounding
- when you want to have an existential crisis and cry
- when you want to have another, smaller existential crisis
- when you feel cynical
- when you feel overwhelmed by the past
- when you feel alone, and need to know that you aren't. when you need to know that other people have felt the same way that you do. that your suffering is heard and echoed and felt through time and space.

<- cyberia webring ->

Cyberia Computer Club

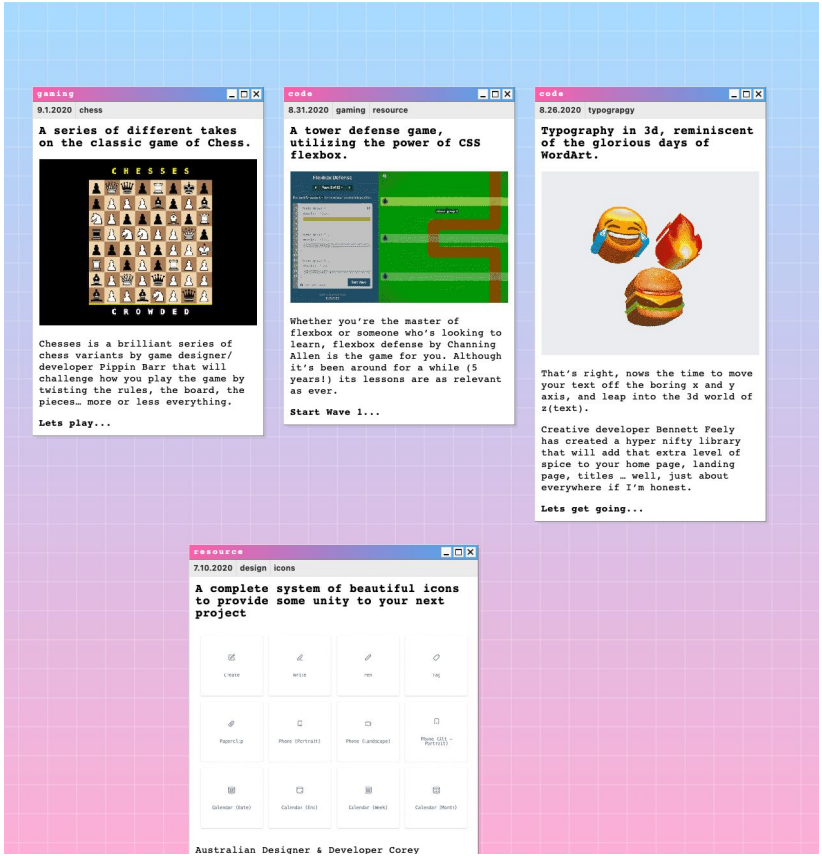
A kind and amazing hacker collective centered in Minnesota with global friends.



WHAT DO?

~ we hack endlessly and mercilessly on anything and everything. that router? hacked it. how about that scooter? yep, hacked. old sock? definitely hacked. bicycles? art? music? hair? masks? we have no limits.

https://cyberia.club/



https://theindieweb.com/

https://indieweb.org/

Search IndieWeb

Search

What is the IndieWeb?

The IndieWeb is a people-focused alternative to the "corporate web".

We are a community of independent and personal websites based on the principles of: owning your domain and using it as your primary online identity, publishing on your own site first (optionally elsewhere), and owning your content.

Your content is yours

When you post something on the web, it should belong to you, not a corporation. Too many companies have gone out of business and lost all of their users' data. By joining the IndieWeb, your content stays yours and in your control.

You are better connected

Your articles and status messages can be distributed to any platform, not just one, allowing you to engage with everyone. Replies and likes on other services can come back to your site so they're all in one place.

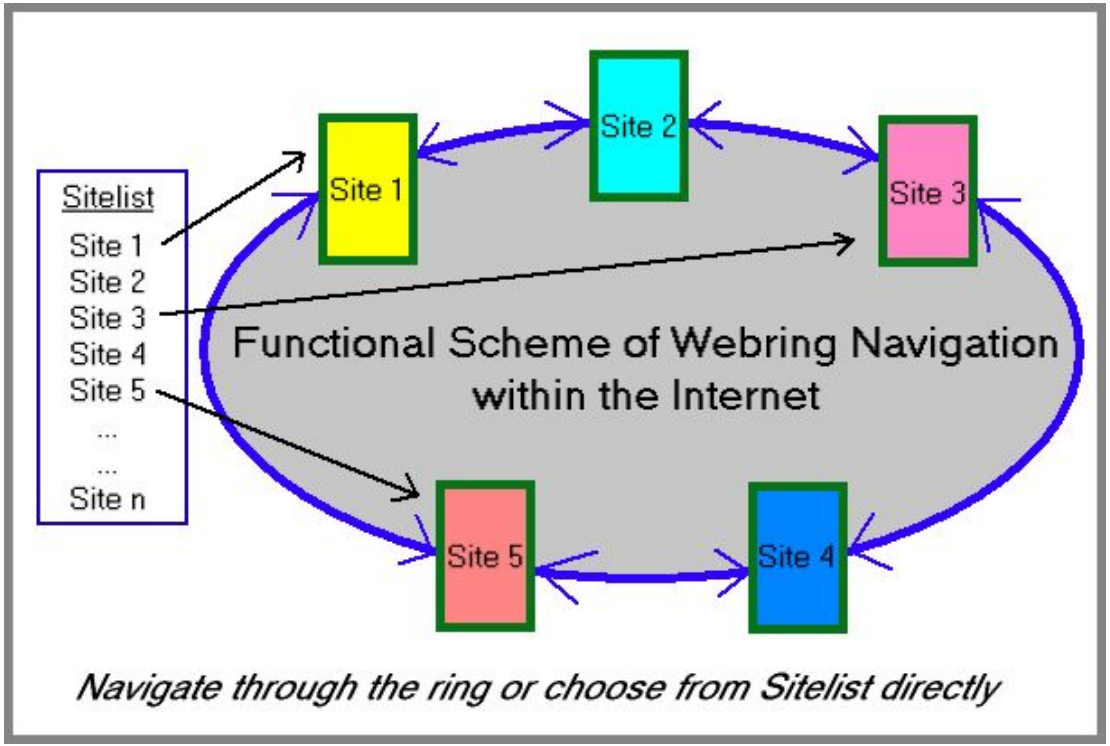
You are in control

You can post anything you want, in any format you want, with no one monitoring you. In addition, you share simple readable links such as *example.com/ideas*. These links are permanent and will always work.

Join the IndieWeb

- **Get Started Now!** Or learn more: Why IndieWeb?
- **Join #indieweb chat** (real-time log!) to share your website, get inspiration or ask about services and projects to setup your IndieWeb site!
- **Read *This Week in the IndieWeb*** for weekly highlights

Mi sueño: Un webring de artistas de la ciudad



Star Wars Webring

Written By: Zachary Kai » **Published**: 5 Jul 2025 | **Updated**: 9 Jul 2026

▸ **Expand For Other (Hopefully Useful) Metadata**

A webring connecting fans across the galaxy. May the Force be with you!

Disclaimer: This is a fan-created project and not affiliated with Disney, Lucasfilm, or any official Star Wars entities. Star Wars is a trademark of Disney/Lucasfilm. All fan content is created for non-commercial purposes.

▸ **Table Of Contents**

Navigate The Galaxy

Webrings are a classic way for folks to find others with similar interests! Use these links to explore other sites in the webring:

- Random Site - Jump to a random member site
- Next Site - Visit the next site in the ring
- Previous Site - Visit the previous site in the ring
- View All Sites - See the complete member list

https://zacharykai.net/lists/starwars

https://yesterweb.org/



Diapositivas



¡Contactame!



¡Gracias!

El Telar

